

1

00:00:00,000 --> 00:00:04,680

On this episode of Ghost Hunters, Taps is in Tombstone, Arizona

2

00:00:04,680 --> 00:00:10,840

to investigate the site of the most infamous shootout in the history of the Wild West, the OK Corral.

3

00:00:10,840 --> 00:00:13,280

This is the actual gunfire site. This is where it all happened.

4

00:00:13,280 --> 00:00:18,920

I saw a tall, thin gentleman when I went up to check the building out. The building was completely empty.

5

00:00:18,920 --> 00:00:23,200

But will Jason and Grant encounter something more powerful than the paranormal?

6

00:00:23,200 --> 00:00:24,200

Get out.

7

00:00:24,400 --> 00:00:31,280

And then Taps is hot on the trail of some extremely active spirits at the Copper Queen Hotel in Bisbee, Arizona.

8

00:00:31,280 --> 00:00:32,280

What's that?

9

00:00:33,280 --> 00:00:36,720

Will they successfully provoke these restless souls?

10

00:00:36,720 --> 00:00:37,920

I'm going to show you.

11

00:00:37,920 --> 00:00:43,400

4.2, 4.4, 4.5, the base reading here is 0.8. If something's got to go...

12

00:00:43,400 --> 00:00:45,240

Oh, geez. That was right here.

13

00:00:45,240 --> 00:00:46,640



20

00:01:37,400 --> 00:01:39,100

and quite a few people died in the bars

21

00:01:39,100 --> 00:01:40,380

from some of the brawls.

22

00:01:40,380 --> 00:01:43,000

We are heading to the copper queen hotel here, guys.

23

00:01:43,000 --> 00:01:43,900

I'm excited about this one

24

00:01:43,900 --> 00:01:45,880

because this is supposed to be a really great hotel.

25

00:01:45,880 --> 00:01:48,940

There is just such a variety of activity here.

26

00:01:48,940 --> 00:01:51,940

The most active floor seems to be the third floor.

27

00:01:51,940 --> 00:01:55,180

There's been whispering voices, levitating objects.

28

00:01:55,180 --> 00:01:56,380

Whoa, levitating objects.

29

00:01:56,380 --> 00:01:58,620

So it seems like we've got a lot of claims here.

30

00:01:58,620 --> 00:02:00,620

It'll be interesting to see which ones are true

31

00:02:00,620 --> 00:02:02,120

and which ones can be debunked.

32

00:02:02,120 --> 00:02:03,120

Yeah, as always.

33

00:02:03,120 --> 00:02:10,120

MUSIC

34

00:02:10,120 --> 00:02:11,120

Oh, wow.

35

00:02:11,120 --> 00:02:12,620

This looks awesome.

36

00:02:12,620 --> 00:02:13,620

Wow.

37

00:02:13,620 --> 00:02:14,620

It is pretty cool.

38

00:02:17,120 --> 00:02:18,120

You see this place?

39

00:02:18,120 --> 00:02:19,120

Yeah, this is beautiful.

40

00:02:19,120 --> 00:02:20,620

This place is wild, huh?

41

00:02:20,620 --> 00:02:22,620

It's built under the side of a mountain.

42

00:02:22,620 --> 00:02:23,620

This place is crazy.

43

00:02:23,620 --> 00:02:24,620

1902, it built, right?

44

00:02:24,620 --> 00:02:25,620

Yep, 1902.

45

00:02:25,620 --> 00:02:26,620

Oh, you know what?

46

00:02:26,620 --> 00:02:28,620

Let's go hear some stories.

47

00:02:28,620 --> 00:02:29,620

All right, let's go see what's going on.

48

00:02:29,620 --> 00:02:30,620

Let's go.

49

00:02:30,620 --> 00:02:32,620

All right.

50

00:02:32,620 --> 00:02:33,620

Hello.

51

00:02:33,620 --> 00:02:34,620

Hi.

52

00:02:34,620 --> 00:02:35,620

I have a grant from Taps here to help.

53

00:02:35,620 --> 00:02:36,620

I'm Ken Dance.

54

00:02:36,620 --> 00:02:37,620

Hi, Jason.

55

00:02:37,620 --> 00:02:38,620

Hi, Steve.

56

00:02:38,620 --> 00:02:39,620

Hi, Steve.

57

00:02:39,620 --> 00:02:40,620

Welcome to the Copper Queen.

58

00:02:40,620 --> 00:02:41,620

I'm very glad Taps is here.

59

00:02:41,620 --> 00:02:43,620

We have a lot of history here about our ghosts.

60

00:02:43,620 --> 00:02:46,620

It'll be very interesting to see what Taps finds,

61

00:02:46,620 --> 00:02:49,620

because it's always nice when you know one more detail

62

00:02:49,620 --> 00:02:51,620

you can tell the guests.

63

00:02:51,620 --> 00:02:53,620

The hotel was built in 1902,

64

00:02:53,620 --> 00:02:56,620

because the mining company did need a place

65

00:02:56,620 --> 00:02:58,620

for their executives to stay.

66

00:02:58,620 --> 00:03:00,620

I have to show you this chair.

67

00:03:00,620 --> 00:03:03,620

This is the place where I personally have seen Rose twice.

68

00:03:03,620 --> 00:03:04,620

Yeah, who's Rose?

69

00:03:04,620 --> 00:03:05,620

I was behind the counter.

70

00:03:05,620 --> 00:03:07,620

She is a fellow employee.

71

00:03:07,620 --> 00:03:08,620

Ex-employee.

72

00:03:08,620 --> 00:03:09,620

Late employee?

73

00:03:09,620 --> 00:03:10,620

Late employee, OK.

74

00:03:10,620 --> 00:03:13,620

Both nights I saw her, she was basically watching the door.

75

00:03:13,620 --> 00:03:14,620

Now, Rose, what does she look like?

76

00:03:14,620 --> 00:03:15,620

What was she wearing?

77

00:03:15,620 --> 00:03:17,620

Well, it happens so fast.

78

00:03:17,620 --> 00:03:19,620

So it's not like I could tell you her skin color.

79

00:03:19,620 --> 00:03:22,620

I can tell you her skirt, her hose,

80

00:03:22,620 --> 00:03:26,620

and her shoes were all dark, but not the same color.

81

00:03:26,620 --> 00:03:29,620

Visby is one of the most active areas

82

00:03:29,620 --> 00:03:32,620

for unexplained phenomena.

83

00:03:32,620 --> 00:03:35,620

Actual full body apparitions, voices,

84

00:03:35,620 --> 00:03:38,620

nexorcisms, paranormal experiences in this town.

85

00:03:38,620 --> 00:03:39,620

Really terrifying.

86

00:03:39,620 --> 00:03:41,620

This is the floor that Julia's on.

87

00:03:41,620 --> 00:03:42,620

She's down that hallway.

88

00:03:42,620 --> 00:03:43,620

One banana?

89

00:03:43,620 --> 00:03:44,620

Yeah, we can go that way.

90

00:03:44,620 --> 00:03:46,620

We can check it out.

91

00:03:46,620 --> 00:03:50,620

Her name is Julia Lowell, and she was a prostitute.

92

00:03:50,620 --> 00:03:53,620

We do know that she was probably the only person

93

00:03:53,620 --> 00:03:55,620

who actually died in the hotel.

94

00:03:55,620 --> 00:03:57,620

She fell in love with a married man.

95

00:03:57,620 --> 00:03:58,620

She committed suicide.

96

00:04:00,620 --> 00:04:03,620

If you're the only guy sleeping in the room tonight,

97

00:04:03,620 --> 00:04:05,620

she whispers in your ear.

98

00:04:05,620 --> 00:04:09,620

She uncovers your feet, and she stands at the end of the bed,

99

00:04:09,620 --> 00:04:11,620

and she semi-undresses.

100

00:04:13,620 --> 00:04:14,620

So if I were to sleep on this bed,

101

00:04:14,620 --> 00:04:17,620

she's going to whisper in my ear and pull the covers off my feet.

102

00:04:17,620 --> 00:04:18,620

Tickle your feet.

103

00:04:18,620 --> 00:04:19,620

So you're sleeping in here?

104

00:04:19,620 --> 00:04:20,620

Yeah.

105

00:04:20,620 --> 00:04:21,620

So you're sleeping 50 on the bedstand?

106

00:04:21,620 --> 00:04:22,620

Yeah.

107

00:04:22,620 --> 00:04:26,620

OK, so we go up the fourth floor.

108

00:04:26,620 --> 00:04:28,620

One evening, I was walking the building,

109

00:04:28,620 --> 00:04:31,620

and I heard a scream come from the hallway.

110

00:04:31,620 --> 00:04:36,620

It sounded like a little child crying and screaming for his mom.

111

00:04:36,620 --> 00:04:38,620

I think Billy's all over the place.

112

00:04:38,620 --> 00:04:39,620

Who's Billy?

113

00:04:39,620 --> 00:04:43,620

He's our little boy ghost.

114

00:04:43,620 --> 00:04:45,620

We know that he drowned at the San Pedro River.

115

00:04:45,620 --> 00:04:48,620

We believe that his mother was probably in housekeeping,

116

00:04:48,620 --> 00:04:50,620

which is why he's here.

117

00:04:50,620 --> 00:04:52,620

Now, are there reports of activity in here?

118

00:04:52,620 --> 00:04:55,620

Little things that don't necessarily make a lot of sense.

119

00:04:55,620 --> 00:04:57,620

There are kids in the room.

120

00:04:57,620 --> 00:04:59,620

He messes with the television.

121

00:04:59,620 --> 00:05:02,620

Or lots of people left their clothes somehow,

122

00:05:02,620 --> 00:05:04,620

and they were folded different.

123

00:05:04,620 --> 00:05:06,620

One of the things I want you guys to do tonight

124

00:05:06,620 --> 00:05:08,620

is watch where you put your bling,

125

00:05:08,620 --> 00:05:11,620

because Billy has a tendency to go, hmm,

126

00:05:11,620 --> 00:05:14,620

and he generally puts it back in the same area.

127

00:05:14,620 --> 00:05:16,620

But it could be facing the other direction.

128

00:05:16,620 --> 00:05:19,620

It could be over, you know, in half an inch.

129

00:05:19,620 --> 00:05:20,620

He likes gaudy jewelry.

130

00:05:20,620 --> 00:05:22,620

He's a little more orientated towards, you know,

131

00:05:22,620 --> 00:05:26,620

big plastic jewelry things.

132

00:05:26,620 --> 00:05:28,620

We want to say thank you for the tour.

133

00:05:28,620 --> 00:05:30,620

What we're going to do from here is pretty much Steve's going to go down,

134

00:05:30,620 --> 00:05:31,620

talk to the rest of the crew,

135

00:05:31,620 --> 00:05:32,620

and we're going to start running equipment,

136

00:05:32,620 --> 00:05:34,620

and, you know, throughout the whole building,

137

00:05:34,620 --> 00:05:35,620

covering, see what we can get.

138

00:05:35,620 --> 00:05:39,620

Thanks, guys.

139

00:05:39,620 --> 00:05:40,620

What's going on?

140

00:05:40,620 --> 00:05:41,620

Hey.

141

00:05:41,620 --> 00:05:43,620

Well, we definitely got some area to cover here.

142

00:05:43,620 --> 00:05:45,620

Yeah, mainly on the third and the fourth floor,

143

00:05:45,620 --> 00:05:47,620

but in rooms and in hallways,

144

00:05:47,620 --> 00:05:50,620

there's activity in a lot of the rooms, including grants room.

145

00:05:50,620 --> 00:05:52,620

Pretty much good to go. Let's do it.

146

00:05:52,620 --> 00:05:55,620

The Copper Queen Hotel, it seems to be a really interesting place.

147

00:05:55,620 --> 00:05:57,620

There's a lot of strange reports of activity.

148

00:05:57,620 --> 00:05:59,620

You know, right now it's just claims.

149

00:05:59,620 --> 00:06:01,620

I haven't seen anything to support that.

150

00:06:01,620 --> 00:06:03,620

We really need to get the investigation going

151

00:06:03,620 --> 00:06:05,620

and see what we can get.

152

00:06:05,620 --> 00:06:07,620

We only have two rooms we really have to focus on.

153

00:06:07,620 --> 00:06:09,620

You know, we've got three full-body aberrations

154

00:06:09,620 --> 00:06:12,620

we may run into tonight, and hopefully that happens.

155

00:06:15,620 --> 00:06:17,620

This angle is, of course, the bedroom

156

00:06:17,620 --> 00:06:18,620

in the little boy's scene.

157

00:06:18,620 --> 00:06:19,620

Three-year stay, right?

158

00:06:19,620 --> 00:06:20,620

Yes, it's a warm stay.

159

00:06:20,620 --> 00:06:21,620

Grant's room.

160

00:06:21,620 --> 00:06:23,620

And angle number two, we got a close-up

161

00:06:23,620 --> 00:06:24,620

on the actual table.

162

00:06:24,620 --> 00:06:25,620

With the blink.

163

00:06:25,620 --> 00:06:28,620

Next angle is third floor hallway.

164

00:06:28,620 --> 00:06:29,620

Next, this is Grant's room.

165

00:06:29,620 --> 00:06:30,620

You're going to catch the peep show.

166

00:06:30,620 --> 00:06:32,620

And then that's the fourth floor hallway.

167

00:06:32,620 --> 00:06:33,620

If the child manifests,

168

00:06:33,620 --> 00:06:35,620

we'll catch it either in the hallway or in my room.

169

00:06:35,620 --> 00:06:36,620

And then let's go lights out.

170

00:06:36,620 --> 00:06:38,620

Let's hit this place.

171

00:06:39,620 --> 00:06:54,620

I have my EMF up.

172

00:06:54,620 --> 00:06:56,620

1.0, 0.9.

173

00:06:56,620 --> 00:06:58,620

EMF stands for electromagnetic field.

174

00:06:58,620 --> 00:07:01,620

We look for fluctuations in that field.

175

00:07:01,620 --> 00:07:04,620

We believe that paranormal phenomenon manipulates

176

00:07:04,620 --> 00:07:06,620

and distorts that energy.

177

00:07:06,620 --> 00:07:10,620

And we use EMF gauges to find and report that fluctuation.

178

00:07:10,620 --> 00:07:13,620

Base reading, Roni, is what? 1.4, 1.3?

179

00:07:13,620 --> 00:07:14,620

Yep.

180

00:07:14,620 --> 00:07:16,620

We were able to conclude that there's a high EMF

181

00:07:16,620 --> 00:07:18,620

base reading in the hallways.

182

00:07:18,620 --> 00:07:20,620

That's probably because of the old wiring,

183

00:07:20,620 --> 00:07:22,620

the old electrical boxes.

184

00:07:22,620 --> 00:07:23,620

Yeah, 40, 60.

185

00:07:23,620 --> 00:07:32,620

That's a lot of leakage.

186

00:07:32,620 --> 00:07:34,620

Something really weird just showed up on here.

187

00:07:34,620 --> 00:07:49,620

What?

188

00:07:49,620 --> 00:07:51,620

Something really weird just showed up on here.

189

00:07:51,620 --> 00:07:52,620

What?

190

00:07:52,620 --> 00:07:53,620

You serious?

191

00:07:53,620 --> 00:07:54,620

Yeah.

192

00:07:54,620 --> 00:07:55,620

Go back to it, dude.

193

00:07:55,620 --> 00:08:01,620

None of us has been in front of the camera.

194

00:08:01,620 --> 00:08:03,620

Did that just happen directly in front of us?

195

00:08:03,620 --> 00:08:06,620

No, I looked down and saw the white boom and then that.

196

00:08:06,620 --> 00:08:08,620

All right, just mark it.

197

00:08:08,620 --> 00:08:09,620

Here we go.

198

00:08:09,620 --> 00:08:20,620

Recording.

199

00:08:20,620 --> 00:08:26,620

The place is starting to get a little creepy.

200

00:08:26,620 --> 00:08:35,620

We're going back for a sec.

201

00:08:35,620 --> 00:08:38,620

Right there.

202

00:08:38,620 --> 00:08:42,620

Look at that.

203

00:08:42,620 --> 00:08:43,620

What is that?

204

00:08:43,620 --> 00:08:47,620

Right off the bat, early on, Jay and I had a shocking experience.

205

00:08:47,620 --> 00:08:49,620

We walked into a room and saw a figure.

206

00:08:49,620 --> 00:08:51,620

Almost looked headless.

207

00:08:51,620 --> 00:08:52,620

Oh, jeez.

208

00:08:52,620 --> 00:08:53,620

That was right here.

209

00:08:53,620 --> 00:08:56,620

Immediately it was said about trying to debunk it.

210

00:08:56,620 --> 00:08:57,620

It was standing.

211

00:08:57,620 --> 00:08:59,620

It would have to be right about here.

212

00:08:59,620 --> 00:09:00,620

Yeah?

213

00:09:00,620 --> 00:09:01,620

Now, you know what?

214

00:09:01,620 --> 00:09:04,620

You want to review the tape and see how tall that thing is.

215

00:09:04,620 --> 00:09:06,620

All right, come on over.

216

00:09:06,620 --> 00:09:07,620

Here we go.

217

00:09:07,620 --> 00:09:08,620

There we go.

218

00:09:08,620 --> 00:09:10,620

So, come across.

219

00:09:10,620 --> 00:09:11,620

Bang.

220

00:09:11,620 --> 00:09:12,620

There it is.

221

00:09:12,620 --> 00:09:17,620

Okay, fast forward to you.

222

00:09:17,620 --> 00:09:19,620

It's taller than me.

223

00:09:19,620 --> 00:09:21,620

No, I think it's shorter than you, Jay.

224

00:09:21,620 --> 00:09:22,620

I can't tell.

225

00:09:22,620 --> 00:09:23,620

It's very disorienting.

226

00:09:23,620 --> 00:09:25,620

Do you want to stand back and reword?

227

00:09:25,620 --> 00:09:26,620

I can do that.

228

00:09:26,620 --> 00:09:27,620

You can write about it.

229

00:09:27,620 --> 00:09:28,620

This is where we are.

230

00:09:28,620 --> 00:09:29,620

Look, I got the cameras.

231

00:09:29,620 --> 00:09:30,620

Here we go.

232

00:09:30,620 --> 00:09:33,620

There we go.

233

00:09:33,620 --> 00:09:37,620

No, you see us clearly in the reflection on the picture.

234

00:09:37,620 --> 00:09:38,620

Look at that.

235

00:09:38,620 --> 00:09:41,620

When we saw our own reflection in the pictures,

236

00:09:41,620 --> 00:09:44,620

you could tell it was a picture.

237

00:09:44,620 --> 00:09:46,620

This figure was just barely there,

238

00:09:46,620 --> 00:09:50,620

and it surprised us we could not recreate it.

239

00:09:50,620 --> 00:09:53,620

I'd like to set this up where it's stationary.

240

00:09:53,620 --> 00:09:54,620

Okay.

241

00:09:54,620 --> 00:09:56,620

We got to tell Brian.

242

00:09:56,620 --> 00:09:57,620

This is his room.

243

00:09:57,620 --> 00:09:59,620

It's awesome.

244

00:09:59,620 --> 00:10:01,620

It just started getting creepy in the name.

245

00:10:01,620 --> 00:10:02,620

All right, let's leave it in there.

246

00:10:02,620 --> 00:10:04,620

I want to get this room because it seemed that it was in here,

247

00:10:04,620 --> 00:10:06,620

because nobody was in here.

248

00:10:06,620 --> 00:10:07,620

So, I want to get out of here.

249

00:10:07,620 --> 00:10:08,620

Let's get out of here.

250

00:10:08,620 --> 00:10:09,620

Got you.

251

00:10:09,620 --> 00:10:10,620

Understood.

252

00:10:16,620 --> 00:10:18,620

Oh, f\*\*\*, what happened?

253

00:10:18,620 --> 00:10:19,620

I just bumped into the wall.

254

00:10:19,620 --> 00:10:21,620

You were looking through the screen too much.

255

00:10:21,620 --> 00:10:22,620

Yeah.

256

00:10:22,620 --> 00:10:24,620

Let's go check out Julia's room.

257

00:10:24,620 --> 00:10:27,620

Donna and Tango in Julia's room.

258

00:10:27,620 --> 00:10:31,620

This is the room of the woman who was a lady of the night,

259

00:10:31,620 --> 00:10:33,620

and she liked married men,

260

00:10:33,620 --> 00:10:36,620

and she appears in this room to a lot of people.

261

00:10:36,620 --> 00:10:38,620

I'm not married.

262

00:10:38,620 --> 00:10:42,620

So, Julia, can you show yourself to us?

263

00:10:42,620 --> 00:10:44,620

Could you move an object?

264

00:10:44,620 --> 00:10:46,620

Let us know that you're here.

265

00:10:46,620 --> 00:10:48,620

Can you move a pillow?

266

00:10:48,620 --> 00:10:51,620

Would you be a game if I started provoking?

267

00:10:51,620 --> 00:10:53,620

A lot of times we try to provoke a spirit.

268

00:10:53,620 --> 00:10:55,620

The main reason we try to provoke the spirit is

269

00:10:55,620 --> 00:10:57,620

we wanted to manifest itself, to show itself,

270

00:10:57,620 --> 00:11:01,620

to move an object, to do something to help solidify the client's claims

271

00:11:01,620 --> 00:11:03,620

that they have something going on there.

272

00:11:03,620 --> 00:11:05,620

Boy, I'm lonely on this bed.

273

00:11:07,620 --> 00:11:09,620

Why don't you wiggle your toes?

274

00:11:10,620 --> 00:11:11,620

Good.

275

00:11:11,620 --> 00:11:15,620

Julia, if you're here, could you tickle Tango's feet, please?

276

00:11:15,620 --> 00:11:16,620

Rub them.

277

00:11:18,620 --> 00:11:19,620

Good.

278

00:11:27,620 --> 00:11:29,620

Alright, we'll go get that thermal.

279

00:11:29,620 --> 00:11:32,620

Come on, Billy. Come on. Freakin' play.

280

00:11:35,620 --> 00:11:37,620

Alright, I'm gonna stop this recording.

281

00:11:41,620 --> 00:11:43,620

You've got the readings again.

282

00:11:43,620 --> 00:11:45,620

Right here we get something.

283

00:11:45,620 --> 00:11:48,620

Right here, Jay. I had a 1.7.

284

00:11:48,620 --> 00:11:50,620

If we're dealing with a little kid, man,

285

00:11:50,620 --> 00:11:52,620

what can we do to draw out a little kid?

286

00:11:52,620 --> 00:11:54,620

They got a cool little light.

287

00:11:54,620 --> 00:11:56,620

Look, Billy, we can make a blink for you.

288

00:11:56,620 --> 00:11:58,620

Never blast.

289

00:11:58,620 --> 00:12:01,620

Say 1.9, 2.5.

290

00:12:01,620 --> 00:12:03,620

Alright, we got this light.

291

00:12:03,620 --> 00:12:05,620

Alright, Billy, here you go.

292

00:12:05,620 --> 00:12:07,620

Steady at a 2.7.

293

00:12:07,620 --> 00:12:09,620

We got a 3. We're going up, dude.

294

00:12:09,620 --> 00:12:11,620

We're going up to a 3. 3.8.

295

00:12:11,620 --> 00:12:14,620

4.2, 4.4, 4.5, dude.

296

00:12:14,620 --> 00:12:16,620

The base reading in here was 0.8.

297

00:12:16,620 --> 00:12:20,620

We had the flashlight that we figured Billy might try to play with.

298

00:12:20,620 --> 00:12:23,620

There were a lot of reports of him messing around with jewelry

299

00:12:23,620 --> 00:12:25,620

and other things in the room.

300

00:12:25,620 --> 00:12:28,620

So we hoped that Billy would try to manifest himself,

301

00:12:28,620 --> 00:12:30,620

that he would try to move an object for us

302

00:12:30,620 --> 00:12:32,620

as he's moved for many other guests.

303

00:12:32,620 --> 00:12:34,620

Something's gotta go. 5.8.

304

00:12:34,620 --> 00:12:36,620

Come on, come on, come on, come on, come on.

305

00:12:36,620 --> 00:12:38,620

Push the top. Little push.

306

00:12:38,620 --> 00:12:40,620

Something's gotta happen.

307

00:12:40,620 --> 00:12:42,620

6.7.

308

00:12:42,620 --> 00:12:44,620

6.7 from a 0.8.

309

00:12:44,620 --> 00:12:47,620

The bedroom up there, we were getting some seriously high EMF spikes.

310

00:12:47,620 --> 00:12:50,620

You know, it appeared to us that maybe Billy was coming out trying to play,

311

00:12:50,620 --> 00:12:54,620

but we were waiting for him to manifest just to solidify that idea.

312

00:12:54,620 --> 00:12:56,620

We're at 5.9 now.

313

00:12:56,620 --> 00:12:59,620

5.8, 5.3.

314

00:12:59,620 --> 00:13:03,620

Boom, just went down. Just went down to 0.9.

315

00:13:03,620 --> 00:13:07,620

If the whole EMF thing has any credibility to it,

316

00:13:07,620 --> 00:13:10,620

you know, we may be able to sit here and poke around long enough

317

00:13:10,620 --> 00:13:13,620

and have the other guys poke around long enough and see what entices it.

318

00:13:13,620 --> 00:13:15,620

And maybe something will happen.

319

00:13:21,620 --> 00:13:23,620

All right.

320

00:13:23,620 --> 00:13:26,620

This is where they saw the thingy.

321

00:13:26,620 --> 00:13:29,620

If there is a little boy in this room, can you make a noise for us?

322

00:13:31,620 --> 00:13:33,620

Do you please give us a sign of your presence?

323

00:13:33,620 --> 00:13:36,620

If you want, you can move that stuff over there on the dresser.

324

00:13:36,620 --> 00:13:38,620

Do you like to play with other children?

325

00:13:38,620 --> 00:13:41,620

Is that why you like to move jewelry?

326

00:13:41,620 --> 00:13:43,620

Can you tell us your name?

327

00:13:43,620 --> 00:13:45,620

You like to play a game?

328

00:13:48,620 --> 00:13:50,620

Oh, no, you're going to land my bed.

329

00:13:50,620 --> 00:13:53,620

It means we lay down and we wait.

330

00:13:53,620 --> 00:13:55,620

Works for me.

331

00:13:59,620 --> 00:14:02,620

Anybody in here that can make a noise for us?

332

00:14:03,620 --> 00:14:05,620

84.4 in here.

333

00:14:05,620 --> 00:14:07,620

85.

334

00:14:07,620 --> 00:14:09,620

Dude, this is going crazy.

335

00:14:09,620 --> 00:14:12,620

It's constantly going up. 85.8, 86.

336

00:14:12,620 --> 00:14:16,620

If there's anybody in here with us making the temperature rise,

337

00:14:16,620 --> 00:14:18,620

can you please let us know?

338

00:14:18,620 --> 00:14:21,620

Can you give us a sign, make a noise?

339

00:14:22,620 --> 00:14:23,620

What was that?

340

00:14:23,620 --> 00:14:25,620

I heard that.

341

00:14:25,620 --> 00:14:27,620

What was that?

342

00:14:27,620 --> 00:14:29,620

Let me see.

343

00:14:36,620 --> 00:14:40,620

We both heard two different voices talking over there.

344

00:14:45,620 --> 00:14:50,620

They said, possession of stolen during the escalation.

345

00:14:50,620 --> 00:14:55,620

We were obviously worried about what to do to make sure we'd get the right money for ASU

346

00:14:55,620 --> 00:14:58,160

We both heard what sounded like a piece of wood

347

00:14:58,260 --> 00:14:59,720

sliding across carpet.

348

00:14:59,820 --> 00:15:01,660

Sounded like that luggage rack moved.

349

00:15:01,760 --> 00:15:02,560

Yeah.

350

00:15:02,660 --> 00:15:03,800

It is set as skew.

351

00:15:03,900 --> 00:15:05,000

I definitely heard that.

352

00:15:05,100 --> 00:15:05,900

Yeah?

353

00:15:06,000 --> 00:15:06,700

I heard that.

354

00:15:06,800 --> 00:15:07,700

You too.

355

00:15:07,800 --> 00:15:08,840

I was like, what the heck was that?

356

00:15:08,940 --> 00:15:10,340

That is a firsthand experience that we

357

00:15:10,440 --> 00:15:13,100

can use to cooperate with any evidence we may find in our analysis.

358

00:15:16,840 --> 00:15:17,840

Brad, let's hit another room.

359

00:15:20,980 --> 00:15:23,080

Then we can hit up some of that third floor.

360

00:15:23,180 --> 00:15:23,980

OK.

361

00:15:26,560 --> 00:15:27,260

All right.

362

00:15:27,360 --> 00:15:28,560

There we go.

363

00:15:28,660 --> 00:15:31,020

So this is where she supposedly was sitting?

364

00:15:31,120 --> 00:15:32,160

Yeah.

365

00:15:32,260 --> 00:15:33,060

Don't sit in there?

366

00:15:33,160 --> 00:15:33,800

Yeah, sure.

367

00:15:39,600 --> 00:15:41,200

If she was giving off any heat, well,

368

00:15:41,300 --> 00:15:42,500

this is what it would look like.

369

00:15:42,600 --> 00:15:43,240

I'll stand up.

370

00:15:45,840 --> 00:15:46,840

Yeah, look at that.

371

00:15:46,940 --> 00:15:47,640

Oh, that's crazy.

372

00:15:47,740 --> 00:15:49,080

Look at this.

373

00:15:49,180 --> 00:15:50,080

This is your barbershop chair.

374

00:15:50,180 --> 00:15:52,280

Ha ha.

375

00:15:52,380 --> 00:15:53,780

Hey, Brad.

376

00:15:53,880 --> 00:15:54,680

Do us a favor.

377

00:15:54,740 --> 00:15:55,940

It's getting real late.

378

00:15:56,040 --> 00:15:57,980

You're going to throw a mini DV in your room in grants?

379

00:15:58,080 --> 00:15:59,180

Yeah.

380

00:15:59,280 --> 00:16:01,720

All right, then make sure you're using one of the DVRs

381

00:16:01,820 --> 00:16:04,120

to illuminate so it's illuminating the whole room.

382

00:16:04,220 --> 00:16:05,220

Wait, what do you mean?

383

00:16:05,320 --> 00:16:06,760

Like, leave one in there on, but not recording.

384

00:16:06,860 --> 00:16:07,560

Oh, I see.

385

00:16:07,660 --> 00:16:10,920

So it just used the LEDs, the infrared lights off of it,

386

00:16:11,020 --> 00:16:12,220

so the cameras picking it up.

387

00:16:12,320 --> 00:16:12,820

Cool.

388

00:16:12,920 --> 00:16:13,760

All right.

389

00:16:13,860 --> 00:16:14,560

That sounds good.

390

00:16:14,660 --> 00:16:15,460

No problem.

391

00:16:15,560 --> 00:16:16,260

All right.

392

00:16:16,360 --> 00:16:16,860

Let's head up.

393

00:16:19,500 --> 00:16:21,100

I'm setting up a camera right now in grants room

394

00:16:21,200 --> 00:16:23,800

so that he can see the wavy of the night tickles feet.

395

00:16:23,860 --> 00:16:26,020

I want to set it up right here.

396

00:16:26,120 --> 00:16:29,100

And go from there and see what happens.

397

00:16:29,200 --> 00:16:31,960

That looks good to me.

398

00:16:32,060 --> 00:16:33,460

This shouldn't take too long to break down.

399

00:16:33,560 --> 00:16:34,400

Oh, yeah.

400

00:16:34,500 --> 00:16:35,500

All right, well, you know what?

401

00:16:35,600 --> 00:16:36,400

Let's wrap it up.

402

00:16:36,500 --> 00:16:37,300

Break it down, call it night.

403

00:16:37,400 --> 00:16:38,200

OK.

404

00:16:41,700 --> 00:16:42,540

Yes, you did it.

405

00:16:42,640 --> 00:16:43,540

Hey.

406

00:16:43,640 --> 00:16:44,740

So you calling it a night?

407

00:16:44,840 --> 00:16:46,440

Yeah, I think it's about time to wrap up.

408

00:16:46,540 --> 00:16:47,340

OK.

409

00:16:47,440 --> 00:16:48,440

Extremely late.

410

00:16:48,540 --> 00:16:50,380

So what we're going to do is pretty much crash and take it

411

00:16:50,480 --> 00:16:51,180

from there.

412

00:16:51,280 --> 00:16:52,680

We're going to analyze the evidence over the next few days

413

00:16:52,700 --> 00:16:53,800

and see what we've got.

414

00:16:53,900 --> 00:16:54,380

OK.

415

00:16:54,480 --> 00:16:55,280

Sleep well.

416

00:16:55,380 --> 00:16:56,180

All right.

417

00:16:56,280 --> 00:16:57,080

All right.

418

00:16:57,180 --> 00:16:57,980

Have a good night.

419

00:16:58,080 --> 00:16:59,380

Well, I'm really glad Taps came.

420

00:16:59,480 --> 00:17:01,540

I'm hoping that Taps found something.

421

00:17:01,640 --> 00:17:04,320

I would really like to know a little bit more about Julia.

422

00:17:09,220 --> 00:17:09,920

All right.

423

00:17:10,020 --> 00:17:12,360

This is room 315.

424

00:17:12,460 --> 00:17:14,060

Julia's room.

425

00:17:14,160 --> 00:17:18,500

Supposedly, I'm going to hear a whisper in my ear.

426

00:17:18,600 --> 00:17:19,460

Do something with my feet.

427

00:17:19,560 --> 00:17:21,000

Pull the bed covers off.

428

00:17:21,060 --> 00:17:23,220

Tickle them or whatever.

429

00:17:23,320 --> 00:17:28,060

If I'm lucky, show up here and talk, put on show, whatever.

430

00:17:28,160 --> 00:17:29,460

Can't promise how long I'm going to stay up,

431

00:17:29,560 --> 00:17:32,600

but I'll do my best.

432

00:17:32,700 --> 00:17:37,340

I'm just going to pause it now so I can get dressed or ready

433

00:17:37,440 --> 00:17:38,640

for bed.

434

00:17:38,740 --> 00:17:39,580

All right.

435

00:17:39,680 --> 00:17:41,240

I am ready for bed.

436

00:17:41,340 --> 00:17:43,040

I'm just going to watch the TV unwind.

437

00:17:43,140 --> 00:17:44,040

Lock the door.

438

00:17:51,640 --> 00:17:52,100

Oh.

439

00:18:10,120 --> 00:18:12,320

Early in the investigation, Jason and Grant

440

00:18:12,420 --> 00:18:14,020

happened to capture an image that they

441

00:18:14,120 --> 00:18:16,460

believe to be something paranormal, something

442

00:18:16,560 --> 00:18:18,620

of vaporous, perhaps an apparition.

443

00:18:18,620 --> 00:18:21,060

They asked us to make note of that and review it.

444

00:18:21,060 --> 00:18:22,860

So today, during our analysis, we're

445

00:18:22,860 --> 00:18:24,340

going to review that specific part.

446

00:18:24,340 --> 00:18:26,100

So what they did is they left Grant's room,

447

00:18:26,100 --> 00:18:27,500

and then they went upstairs.

448

00:18:27,500 --> 00:18:29,780

So they're on the fourth floor now.

449

00:18:29,780 --> 00:18:30,380

Let's see.

450

00:18:30,380 --> 00:18:30,980

I turned to the right.

451

00:18:30,980 --> 00:18:31,660

There it is.

452

00:18:31,660 --> 00:18:32,180

There it is.

453

00:18:32,180 --> 00:18:33,900

Yep, headless too, just like they said.

454

00:18:33,900 --> 00:18:34,740

Yeah.

455

00:18:34,740 --> 00:18:35,820

I say Grant.

456

00:18:35,820 --> 00:18:36,700

Yeah, that's the reflection on this.

457

00:18:36,700 --> 00:18:37,180

Just because look at it.

458

00:18:37,180 --> 00:18:38,580

You can kind of see an arm up.

459

00:18:38,580 --> 00:18:40,340

Like he's holding the clamshell.

460

00:18:40,340 --> 00:18:41,140

Look at it.

461

00:18:41,140 --> 00:18:42,820

You got one arm up, holding the clamshell.

462

00:18:42,820 --> 00:18:43,940

His head's not down.

463

00:18:43,940 --> 00:18:44,660

But right there.

464

00:18:44,660 --> 00:18:45,300

Oh, there it is.

465

00:18:45,300 --> 00:18:45,380

There it is.

466

00:18:45,380 --> 00:18:46,180

And he's fans over.

467

00:18:46,180 --> 00:18:46,660

Yeah.

468

00:18:46,660 --> 00:18:47,740

His head was down.

469

00:18:47,780 --> 00:18:49,180

That's what it is, reflection.

470

00:18:49,180 --> 00:18:50,940

So what's happening, Barry, is the thermal

471

00:18:50,940 --> 00:18:54,140

is actually reflecting his heat off of the armoire.

472

00:18:54,140 --> 00:18:54,940

It's in like a mirror.

473

00:18:54,940 --> 00:18:56,420

Like a shiny surface.

474

00:18:56,420 --> 00:18:57,900

So that's what it is.

475

00:18:57,900 --> 00:18:58,540

Cool.

476

00:18:58,540 --> 00:19:00,180

We studied the footage for a long time

477

00:19:00,180 --> 00:19:02,420

before we were able to conclude that it was just

478

00:19:02,420 --> 00:19:03,820

a reflection of the armoire.

479

00:19:07,700 --> 00:19:10,340

Guys, I think I'm getting close to that part.

480

00:19:10,340 --> 00:19:11,700

We're in the hallway now.

481

00:19:11,700 --> 00:19:12,540

Take a look.

482

00:19:12,540 --> 00:19:15,500

And it happened pretty quick, they said.

483

00:19:15,580 --> 00:19:17,820

That looks like a heat source and not a reflection.

484

00:19:21,100 --> 00:19:23,380

It was only after we compared the IR footage

485

00:19:23,380 --> 00:19:24,980

to the thermal footage that I was

486

00:19:24,980 --> 00:19:27,420

able to determine that Jason caught Grant's face

487

00:19:27,420 --> 00:19:28,780

while walking in the hallway.

488

00:19:28,780 --> 00:19:30,300

Well, we debunked the thermal.

489

00:19:30,300 --> 00:19:30,780

Yes, we did.

490

00:19:34,020 --> 00:19:34,860

Hey, guys.

491

00:19:34,860 --> 00:19:35,340

It's Tango.

492

00:19:35,340 --> 00:19:35,860

Yeah.

493

00:19:35,860 --> 00:19:36,540

You may have something.

494

00:19:42,580 --> 00:19:43,260

Hey, fellas.

495

00:19:43,260 --> 00:19:44,340

All right, guys.

496

00:19:44,340 --> 00:19:46,180

First, I want to show you the thermal footage.

497

00:19:46,180 --> 00:19:46,660

OK.

498

00:19:46,660 --> 00:19:48,380

First, I'll tell you what we think it is.

499

00:19:48,380 --> 00:19:50,500

We think that you took a turn into the room

500

00:19:50,500 --> 00:19:54,620

and your reflection is coming off of the armoire.

501

00:19:54,620 --> 00:19:56,220

Well, I'll let you guys take a look here.

502

00:19:56,220 --> 00:19:57,380

You're going to take a turn in.

503

00:19:57,380 --> 00:19:57,980

See it?

504

00:19:57,980 --> 00:19:58,380

Oh, yeah.

505

00:19:58,380 --> 00:19:58,740

OK.

506

00:19:58,740 --> 00:19:59,380

See it now.

507

00:19:59,380 --> 00:20:01,580

We were wondering why it was such a big area.

508

00:20:01,580 --> 00:20:03,500

And that would also explain why your head's

509

00:20:03,500 --> 00:20:05,900

dropped off because it stopped at the top of the armoire.

510

00:20:05,900 --> 00:20:06,860

Very good, guys.

511

00:20:06,860 --> 00:20:07,460

It's a good catch.

512

00:20:07,460 --> 00:20:08,540

It just makes a world of difference

513

00:20:08,540 --> 00:20:11,180

when you're able to see it on this, a big monitor.

514

00:20:11,180 --> 00:20:11,680

Right.

515

00:20:11,680 --> 00:20:12,660

Here, do a two by two inch screen.

516

00:20:12,660 --> 00:20:13,180

Yep.

517

00:20:13,220 --> 00:20:15,340

What about that other thing on the thermal that we caught?

518

00:20:15,340 --> 00:20:16,620

Was it like a white set thing?

519

00:20:16,620 --> 00:20:18,380

Yeah, it was like a white outline.

520

00:20:18,380 --> 00:20:21,300

Not sure the camera locked on it for one sec.

521

00:20:21,300 --> 00:20:23,100

You kind of glimpse a grand's face.

522

00:20:23,100 --> 00:20:24,460

That's grand's face.

523

00:20:24,460 --> 00:20:25,020

OK.

524

00:20:25,020 --> 00:20:26,020

That makes sense.

525

00:20:26,020 --> 00:20:27,460

There was nothing else on the thermals

526

00:20:27,460 --> 00:20:29,700

that was anomalous or paranormal.

527

00:20:29,700 --> 00:20:31,020

You know what else we had, though?

528

00:20:31,020 --> 00:20:33,380

It was the separate experiences of the EMF field

529

00:20:33,380 --> 00:20:35,340

of the, you know, about this tall.

530

00:20:35,340 --> 00:20:35,940

You had it.

531

00:20:35,940 --> 00:20:36,540

We got it.

532

00:20:36,540 --> 00:20:37,180

Yes, we tried.

533

00:20:37,180 --> 00:20:39,220

Well, you guys also heard something move or had something

534

00:20:39,220 --> 00:20:39,460

move.

535

00:20:39,460 --> 00:20:39,740

We did.

536

00:20:39,740 --> 00:20:40,180

That's right.

537

00:20:40,180 --> 00:20:42,820

We both heard the sound of apparently wood moving.

538

00:20:42,860 --> 00:20:44,540

I heard kind of like wood shuffle.

539

00:20:44,540 --> 00:20:46,420

And I piece of furniture moving.

540

00:20:46,420 --> 00:20:50,220

I did find one pretty good piece of evidence here.

541

00:20:50,220 --> 00:20:53,740

And I found this while reviewing the tapes that were in grand's room.

542

00:20:53,740 --> 00:20:55,980

Oh, grand, just so I can remind you how you're laying right now,

543

00:20:55,980 --> 00:20:56,780

because you may not remember.

544

00:20:56,780 --> 00:20:58,180

You're laying kind of flat.

545

00:20:58,180 --> 00:20:59,260

Your legs come down here.

546

00:20:59,260 --> 00:21:01,820

Your other leg appears to be going off like this.

547

00:21:01,820 --> 00:21:02,380

You see that?

548

00:21:02,380 --> 00:21:02,780

Mm-hmm.

549

00:21:02,780 --> 00:21:03,900

You could see the rays in the comfort.

550

00:21:03,900 --> 00:21:05,300

It's typical how I sleep.

551

00:21:05,300 --> 00:21:07,220

Right.

552

00:21:07,220 --> 00:21:08,140

Whoa.

553

00:21:08,140 --> 00:21:09,180

Holy crap.

554

00:21:09,180 --> 00:21:10,020

Are you for real?

555

00:21:13,820 --> 00:21:15,940

Look at that.

556

00:21:15,940 --> 00:21:17,500

That is freaking me out.

557

00:21:17,500 --> 00:21:19,260

Dude, I had no idea.

558

00:21:19,260 --> 00:21:20,260

Oh, my gosh.

559

00:21:20,260 --> 00:21:23,180

You don't think that he moved his other leg and his foot

560

00:21:23,180 --> 00:21:24,220

pulled the blanket up?

561

00:21:24,220 --> 00:21:26,740

Well, if you look, his other leg appears to still be there

562

00:21:26,740 --> 00:21:30,660

and not move while these covers do.

563

00:21:30,660 --> 00:21:34,540

Another thing is it doesn't appear to be pulled from underneath.

564

00:21:34,540 --> 00:21:36,460

It appears to be pulled from the top.

565

00:21:36,460 --> 00:21:37,020

And you know what?

566

00:21:37,020 --> 00:21:39,220

What was the most commonly reported activity

567

00:21:39,220 --> 00:21:41,900

is that this woman, Julia, whispers in people's ears

568

00:21:41,940 --> 00:21:43,300

and uncovers their feet.

569

00:21:43,300 --> 00:21:45,380

Steve proceeded to show us the evidence that

570

00:21:45,380 --> 00:21:48,780

was caught in my room, the bed spread lifting up off my leg.

571

00:21:48,780 --> 00:21:50,820

And you know, I was there, but I was asleep.

572

00:21:50,820 --> 00:21:52,820

And I don't know what could have caused that.

573

00:21:52,820 --> 00:21:54,260

That's freaking messed up.

574

00:21:54,260 --> 00:21:56,340

We caught actual physical manipulation.

575

00:21:56,340 --> 00:21:58,580

Seeing how I was in the room and I know no one else

576

00:21:58,580 --> 00:22:01,060

was in the room and no one had tampered with anything,

577

00:22:01,060 --> 00:22:03,060

I'd have to say that it's paranormal.

578

00:22:03,060 --> 00:22:05,060

I don't know why that blanket is moving.

579

00:22:11,900 --> 00:22:14,900

How you doing, Candace?

580

00:22:14,900 --> 00:22:15,900

I'm pretty good this morning.

581

00:22:15,900 --> 00:22:16,900

Can you sales?

582

00:22:16,900 --> 00:22:17,900

Yeah, good.

583

00:22:17,900 --> 00:22:18,900

Well, you know what we did?

584

00:22:18,900 --> 00:22:20,900

We came in, we listened to the claims of activity.

585

00:22:20,900 --> 00:22:22,900

From there, went around to set up our equipment,

586

00:22:22,900 --> 00:22:24,900

which consisted of everything from a thermal imaging

587

00:22:24,900 --> 00:22:28,900

to zero lux cameras to wireless audio.

588

00:22:28,900 --> 00:22:30,900

And we ran them all through the night.

589

00:22:30,900 --> 00:22:32,900

Now, what we were looking for in particular

590

00:22:32,900 --> 00:22:34,900

were the three different apparitions that were mentioned.

591

00:22:34,900 --> 00:22:36,900

Julia, Al, and Billy.

592

00:22:36,900 --> 00:22:38,900

As well as anything else that we did.

593

00:22:38,900 --> 00:22:42,900

While we were up on the fourth floor looking for Billy,

594

00:22:42,900 --> 00:22:45,900

we did get a couple experiences.

595

00:22:45,900 --> 00:22:48,900

At one point, we kept on getting high EMF readings,

596

00:22:48,900 --> 00:22:50,900

electromagnetic frequency readings.

597

00:22:50,900 --> 00:22:54,900

They would shoot anywhere up to a 7, a point,

598

00:22:54,900 --> 00:22:57,900

you know, 3 or 7.4, and then back down to about a 1,

599

00:22:57,900 --> 00:22:59,900

which was the base reading of the room.

600

00:22:59,900 --> 00:23:01,900

Yeah, at three different times we experienced that spike

601

00:23:01,900 --> 00:23:05,900

and it contained in an area probably about 3,000.

602

00:23:05,900 --> 00:23:08,900

Brian and Steve were up there and they encountered the same thing,

603

00:23:08,900 --> 00:23:10,900

but in a slightly different area.

604

00:23:10,900 --> 00:23:11,900

Which is nice.

605

00:23:11,900 --> 00:23:12,900

Yeah.

606

00:23:12,900 --> 00:23:14,900

Sometimes high EMF readings can indicate the presence of a spirit.

607

00:23:14,900 --> 00:23:16,900

Brian and Steve were actually upstairs on the fourth floor

608

00:23:16,900 --> 00:23:20,900

in one of the rooms and they experienced what sounded like

609

00:23:20,900 --> 00:23:23,900

a piece of wood move upon further analysis of it.

610

00:23:23,900 --> 00:23:26,900

Steve found that the actual luggage holder

611

00:23:26,900 --> 00:23:28,900

had moved slightly from its position.

612

00:23:28,900 --> 00:23:31,900

We did at one point feel like that we caught an apparition

613

00:23:31,900 --> 00:23:34,900

of the room and we found that it was a little bit more

614

00:23:34,900 --> 00:23:36,900

like that we caught an apparition,

615

00:23:36,900 --> 00:23:38,900

but it was actually just a reflection on the armoire.

616

00:23:38,900 --> 00:23:40,900

But, you know, Grant did have one piece of footage

617

00:23:40,900 --> 00:23:42,900

that was captured in his room while he was sleeping.

618

00:23:42,900 --> 00:23:44,900

Right, I stayed in the Julia Lowell room.

619

00:23:44,900 --> 00:23:47,900

The accounts in there were whispering in the air,

620

00:23:47,900 --> 00:23:50,900

you know, tickling the feet on covering of the feet

621

00:23:50,900 --> 00:23:52,900

and seeing her at the foot of the bed.

622

00:23:52,900 --> 00:23:54,900

Well, while I stayed in there, we did have a camera set up

623

00:23:54,900 --> 00:23:57,900

in the room and we'd like to show you what we got.

624

00:23:57,900 --> 00:24:00,900

Now you can see I'm laying in the bed, okay?

625

00:24:00,900 --> 00:24:03,900

This is one leg here, the other leg goes off over here.

626

00:24:03,900 --> 00:24:05,900

Now I would wake up with cold feet,

627

00:24:05,900 --> 00:24:07,900

and I thought it was just because the AC was blowing on them.

628

00:24:07,900 --> 00:24:09,900

The AC is blowing on them.

629

00:24:09,900 --> 00:24:12,900

Oh, interesting.

630

00:24:12,900 --> 00:24:14,900

You can see it's starting from over here.

631

00:24:14,900 --> 00:24:16,900

Yeah, and I'll say this foot is not moving.

632

00:24:16,900 --> 00:24:18,900

So here's the dilemma, see?

633

00:24:18,900 --> 00:24:20,900

Is that something happened there?

634

00:24:20,900 --> 00:24:22,900

You can't tell for sure what it is.

635

00:24:22,900 --> 00:24:24,900

Right, but it does coincide with what the beliefs were,

636

00:24:24,900 --> 00:24:26,900

so it's kind of...

637

00:24:26,900 --> 00:24:28,900

Seeing a blanket move, I really can't call it paranormal.

638

00:24:28,900 --> 00:24:30,900

It's not like the chair in the lighthouse.

639

00:24:30,900 --> 00:24:32,900

We were able to see the surroundings of the chair.

640

00:24:32,900 --> 00:24:34,900

There was nothing that moved that chair

641

00:24:34,900 --> 00:24:36,900

that was visible to the human eye.

642

00:24:36,900 --> 00:24:38,900

But the blanket, I don't know what's under it.

643

00:24:38,900 --> 00:24:40,900

For all I know, it could be Grant's other leg moving.

644

00:24:40,900 --> 00:24:42,900

So I really don't feel good calling it paranormal.

645

00:24:42,900 --> 00:24:44,900

We have like a trail that we could follow.

646

00:24:44,900 --> 00:24:46,900

You know, we have something that we think moved.

647

00:24:46,900 --> 00:24:48,900

We have these weird EMF fields.

648

00:24:48,900 --> 00:24:51,900

So it's like if we had more time, maybe we could get to the bottom.

649

00:24:51,900 --> 00:24:53,900

But, you know, that piece of evidence,

650

00:24:53,900 --> 00:24:55,900

of course we can't base an investigation on that.

651

00:24:55,900 --> 00:24:57,900

Yeah, because again, you can't see anything that you can say,

652

00:24:57,900 --> 00:24:59,900

oh, there is.

653

00:24:59,900 --> 00:25:01,900

At this exact time, I can't say that this place is haunted.

654

00:25:01,900 --> 00:25:03,900

I've found no evidence to support it.

655

00:25:03,900 --> 00:25:05,900

Well, I'm happy with that.

656

00:25:05,900 --> 00:25:08,900

And even though you can't claim it as being...

657

00:25:08,900 --> 00:25:12,900

I can say, huh, she was up wanting to play with your feet.

658

00:25:12,900 --> 00:25:14,900

And cute foot.

659

00:25:14,900 --> 00:25:16,900

You think? Jeez.

660

00:25:16,900 --> 00:25:18,900

We really wanted to say thanks for having us now.

661

00:25:18,900 --> 00:25:20,900

You've been wonderful. Everybody here has been wonderful.

662

00:25:20,900 --> 00:25:22,900

Excellent. We really appreciate your time.

663

00:25:22,900 --> 00:25:24,900

Thank you. Thank you, Ken.

664

00:25:24,900 --> 00:25:26,900

Come down again sometime when you're not working.

665

00:25:26,900 --> 00:25:28,900

Sounds good. We'll do it.

666

00:25:28,900 --> 00:25:30,900

Let's go.

667

00:25:30,900 --> 00:25:32,900

I was really happy with what TAPS found.

668

00:25:32,900 --> 00:25:35,900

As a believer, I know it was Julia.

669

00:25:35,900 --> 00:25:37,900

Mostly she kind of irritates men.

670

00:25:37,900 --> 00:25:40,900

She tickles their feet. She whispers in their ears.

671

00:25:40,900 --> 00:25:44,900

So uncovering his foot seems very much like something she would do.

672

00:25:44,900 --> 00:25:46,900

This was, to me, proof.

673

00:25:46,900 --> 00:25:49,900

And I will say, you know, it's definitely here at the Queen.

674

00:25:51,900 --> 00:25:54,900

I don't know, man, when it comes down to that piece of footage

675

00:25:54,900 --> 00:25:57,900

that happened in my room with the bed covers,

676

00:25:57,900 --> 00:26:01,900

I'd rather almost take myself out of the decision-making part of that

677

00:26:01,900 --> 00:26:03,900

because I might as well not have been there.

678

00:26:03,900 --> 00:26:04,900

I was unconscious.

679

00:26:04,900 --> 00:26:06,900

But I gotta say, when I first saw the footage,

680

00:26:06,900 --> 00:26:08,900

I definitely looked paranormal.

681

00:26:08,900 --> 00:26:10,900

And then you think, no way, it's someone's leg.

682

00:26:10,900 --> 00:26:13,900

But you look at it close and you can see where both my legs are

683

00:26:13,900 --> 00:26:14,900

and they don't move.

684

00:26:14,900 --> 00:26:17,900

Well, on the same note, like you said, you gotta separate yourself from it.

685

00:26:17,900 --> 00:26:20,900

And if it was, if it happened to somebody else,

686

00:26:20,900 --> 00:26:23,900

you'd be looking at it saying, well, their leg probably moved.

687

00:26:23,900 --> 00:26:26,900

If we just say, oh, it's just a leg, I think we're kind of blowing off.

688

00:26:26,900 --> 00:26:28,900

What could be potential paranormal evidence?

689

00:26:28,900 --> 00:26:30,900

But also the possibility would still be there

690

00:26:30,900 --> 00:26:33,900

that you could be labeling a paranormal when it was just a leg moving.

691

00:26:33,900 --> 00:26:35,900

I don't know, man. I got mixed feelings on it all.

692

00:26:35,900 --> 00:26:38,900

Honestly, right now, I can't say one way or the other.

693

00:26:47,900 --> 00:26:49,900

So, dude, the OK Corral.

694

00:26:49,900 --> 00:26:50,900

It's A-OK.

695

00:26:50,900 --> 00:26:51,900

This is where it went down.

696

00:26:51,900 --> 00:26:53,900

One of the most famous shoot-out in history.

697

00:26:53,900 --> 00:26:55,900

There's such a history at the OK Corral.

698

00:26:55,900 --> 00:26:59,900

And I grew up listening about the gunfight between the Herbs and the Clintons.

699

00:26:59,900 --> 00:27:01,900

It's just always interested me.

700

00:27:01,900 --> 00:27:04,900

So we decided we wanted to head over there and check it out.

701

00:27:04,900 --> 00:27:09,900

And the gunfight was a dispute between a cattle, rustling gang and the Herbs.

702

00:27:09,900 --> 00:27:12,900

So in the gunfight itself, there were about three men who died.

703

00:27:12,900 --> 00:27:15,900

They didn't really have any law until the Herbs came in.

704

00:27:15,900 --> 00:27:17,900

There it is, dude. The OK Corral.

705

00:27:24,900 --> 00:27:26,900

Hey, Josh. Hey there.

706

00:27:26,900 --> 00:27:27,900

How you doing, Jason?

707

00:27:27,900 --> 00:27:28,900

How you doing?

708

00:27:28,900 --> 00:27:29,900

It's good to see you.

709

00:27:29,900 --> 00:27:30,900

It's great to see you.

710

00:27:30,900 --> 00:27:32,900

Let's go to the gunfight site.

711

00:27:32,900 --> 00:27:33,900

Let's do it.

712

00:27:33,900 --> 00:27:39,900

This is the actual gunfight site. This is where it all happened.

713

00:27:39,900 --> 00:27:44,900

Tom and Frank McClure brothers and Billy Clinton were wearing guns illegally in a town of Tombstone.

714

00:27:44,900 --> 00:27:48,900

It was the town marshal's job, Virgula, to go down and disarm them.

715

00:27:48,900 --> 00:27:50,900

And he took his brothers along.

716

00:27:50,900 --> 00:27:54,900

And why Morgan Earp and Doc Holliday as special deputies to help him?

717

00:27:54,900 --> 00:27:58,900

If those people had just given up their arms, that would have been the end of it.

718

00:27:58,900 --> 00:28:03,900

The gunfight at OK Corral ended with three men wounded and three men killed.

719

00:28:03,900 --> 00:28:06,900

Doc Holliday got a slight wound, just a bullet burned, actually.

720

00:28:06,900 --> 00:28:09,900

Morgan Earp got shot through both shoulders.

721

00:28:09,900 --> 00:28:11,900

And Virgula got shot through the right leg calf.

722

00:28:11,900 --> 00:28:15,900

And of course, Tom and Frank McClure brothers were both killed.

723

00:28:15,900 --> 00:28:17,900

And Billy Clinton was killed.

724

00:28:17,900 --> 00:28:20,900

Now, most people say, well, that close range, why didn't more hit?

725

00:28:20,900 --> 00:28:23,900

Well, you can ask any law officer.

726

00:28:23,900 --> 00:28:27,900

And he will tell you that things really get shaky when you get into a gun battle at that close range.

727

00:28:27,900 --> 00:28:29,900

Now, is there activity that happens through here?

728

00:28:29,900 --> 00:28:32,900

On the opposite side, they say they see a bright light.

729

00:28:32,900 --> 00:28:35,900

I've heard people say they walk by and they hear voices in here.

730

00:28:35,900 --> 00:28:36,900

Is it outside the comfort?

731

00:28:36,900 --> 00:28:38,900

Yeah, outside the gate there.

732

00:28:38,900 --> 00:28:41,900

This building right here, there's two murders here, actually.

733

00:28:41,900 --> 00:28:45,900

George Willis got killed here and Justice Jim Burnett.

734

00:28:45,900 --> 00:28:47,900

There was actually a dam built.

735

00:28:47,900 --> 00:28:50,900

And somebody thought that it was Justice Jim that blew up that dam.

736

00:28:50,900 --> 00:28:52,900

And the guy walked in and shot him dead.

737

00:28:52,900 --> 00:28:56,900

So a lot of people think that his spirit's really unrest in there.

738

00:28:56,900 --> 00:28:57,900

What kind of things do they experience?

739

00:28:57,900 --> 00:29:00,900

The manager actually says he saw the operation right in the front door here,

740

00:29:00,900 --> 00:29:03,900

coming in, coming out, stuff like that.

741

00:29:03,900 --> 00:29:05,900

I came out of the back of the OK Corral.

742

00:29:05,900 --> 00:29:09,900

I saw a tall, thin gentleman wearing a flat brim hat.

743

00:29:09,900 --> 00:29:11,900

I saw him go into the building.

744

00:29:11,900 --> 00:29:15,900

And when I went up to check the building out, the building was completely empty.

745

00:29:15,900 --> 00:29:19,900

Also, when I looked over there, I saw a guy with a beard looking through the window

746

00:29:19,900 --> 00:29:21,900

and he closed the window really quick.

747

00:29:21,900 --> 00:29:22,900

Really?

748

00:29:22,900 --> 00:29:23,900

Yeah.

749

00:29:23,900 --> 00:29:25,900

So, I mean, even though there was a famous gunfight, the stuff going on here doesn't really

750

00:29:25,900 --> 00:29:26,900

associate with that.

751

00:29:26,900 --> 00:29:28,900

A lot more than what people think.

752

00:29:30,900 --> 00:29:31,900

Appreciate the tour, man.

753

00:29:31,900 --> 00:29:32,900

No problem.

754

00:29:32,900 --> 00:29:33,900

Wonderful.

755

00:29:33,900 --> 00:29:34,900

What we're going to do from here is we're going to set up the equipment

756

00:29:34,900 --> 00:29:37,900

throughout the whole place, outside and inside,

757

00:29:37,900 --> 00:29:39,900

and let it run, see what we can get.

758

00:29:39,900 --> 00:29:40,900

That'll be great. Come up with something.

759

00:29:40,900 --> 00:29:41,900

All right.

760

00:29:41,900 --> 00:29:42,900

Awesome, man. Thank you very much.

761

00:29:42,900 --> 00:29:43,900

No problem. Thank you.

762

00:29:43,900 --> 00:29:46,900

There's so many different things that people say happen, that people have heard, people

763

00:29:46,900 --> 00:29:47,900

have seen.

764

00:29:47,900 --> 00:29:50,900

We don't have the equipment to say, yeah, that's real or yeah, that's not.

765

00:29:50,900 --> 00:29:51,900

But now the Taps is here.

766

00:29:51,900 --> 00:29:55,900

Maybe if they get the same information, we can finally say, yeah, that was something.

767

00:29:55,900 --> 00:29:58,900

I'm really hoping that we catch an apparition here.

768

00:29:58,900 --> 00:30:00,900

I'm hoping we catch the sound of the footsteps.

769

00:30:00,900 --> 00:30:01,900

That would be perfect.

770

00:30:11,900 --> 00:30:12,900

It's going hot.

771

00:30:12,900 --> 00:30:14,900

Now that you get found, man.

772

00:30:14,900 --> 00:30:16,900

You guys, you guys, that's awesome.

773

00:30:16,900 --> 00:30:17,900

Thank you.

774

00:30:17,900 --> 00:30:18,900

Thank you.

775

00:30:18,900 --> 00:30:19,900

That one.

776

00:30:19,900 --> 00:30:20,900

The finaly.

777

00:30:20,900 --> 00:30:21,900

The girl's side.

778

00:30:21,900 --> 00:30:23,900

You going to put that on or what?

779

00:30:23,900 --> 00:30:24,900

Let's see.

780

00:30:24,900 --> 00:30:25,900

There you go.

781

00:30:25,900 --> 00:30:26,900

It's outside.

782

00:30:26,900 --> 00:30:27,900

Let's do it. Let's make it out of it.

783

00:30:27,900 --> 00:30:28,900

Chop the scorpion.

784

00:30:28,900 --> 00:30:30,900

Put a camera in that corner.

785

00:30:30,900 --> 00:30:31,900

Head out this way.

786

00:30:31,900 --> 00:30:32,900

I'm ecstatic.

787

00:30:32,900 --> 00:30:33,900

I'm ecstatic.

788

00:30:33,900 --> 00:30:34,900

I'm ecstatic.

789

00:30:34,900 --> 00:30:35,900

I'm ecstatic.

790

00:30:35,900 --> 00:30:36,900

I'm ecstatic.

791

00:30:36,900 --> 00:30:37,900

I'm ecstatic.

792

00:30:37,900 --> 00:30:38,900

I'm ecstatic.

793

00:30:38,900 --> 00:30:39,900

I'm ecstatic.

794

00:30:39,900 --> 00:30:41,900

I'm ecstatic to be here at the OK Corral.

795

00:30:41,900 --> 00:30:43,900

It's got such a history to it.

796

00:30:43,900 --> 00:30:45,900

And, you know, I've read so much on it.

797

00:30:45,900 --> 00:30:47,900

And there's a lot of cool claims of activity here.

798

00:30:47,900 --> 00:30:50,900

And I'm just hoping that we're able to catch something.

799

00:30:50,900 --> 00:30:52,900

It is outdoors, so that could be quite a problem.

800

00:30:52,900 --> 00:30:55,900

You're going to have a lot of wind contamination.

801

00:30:55,900 --> 00:30:57,900

And there's going to be so much dust in the air.

802

00:30:57,900 --> 00:30:58,900

It's going to be crazy.

803

00:30:58,900 --> 00:31:00,900

Hopefully there won't be any rain either.

804

00:31:00,900 --> 00:31:02,900

Other than that, I think the setup is going to be good.

805

00:31:05,900 --> 00:31:06,900

What's up, guys?

806

00:31:06,900 --> 00:31:07,900

What are we doing on set?

807

00:31:07,900 --> 00:31:08,900

Camera angles all set up.

808

00:31:08,900 --> 00:31:09,900

All good?

809

00:31:09,900 --> 00:31:10,900

So, Steve, what do we got?

810

00:31:10,900 --> 00:31:12,900

Well, the first shot we have here is the small house,

811

00:31:12,900 --> 00:31:14,900

where they set a lot of activities

812

00:31:14,900 --> 00:31:15,900

experienced by the employees.

813

00:31:15,900 --> 00:31:16,900

Justice Jim.

814

00:31:16,900 --> 00:31:17,900

Yeah, exactly.

815

00:31:17,900 --> 00:31:19,900

This is the middle section of the Corral.

816

00:31:19,900 --> 00:31:21,900

Just shooting that because he said some people

817

00:31:21,900 --> 00:31:24,900

experienced something exactly to foot steps and shadows.

818

00:31:24,900 --> 00:31:27,900

And then we have this is where the actual gunfight is,

819

00:31:27,900 --> 00:31:28,900

the caged area.

820

00:31:28,900 --> 00:31:29,900

This is the whole section.

821

00:31:29,900 --> 00:31:31,900

You see, here's the side of the fence where that is.

822

00:31:31,900 --> 00:31:32,900

So that's our angles.

823

00:31:32,900 --> 00:31:34,900

If you guys are happy with that, we'll be done.

824

00:31:34,900 --> 00:31:35,900

All right, let's do it.

825

00:31:35,900 --> 00:31:36,900

Let's do it.

826

00:31:36,900 --> 00:31:37,900

All right, guys.

827

00:31:37,900 --> 00:31:38,900

That's good.

828

00:31:45,900 --> 00:31:47,900

So here's where they actually see the apparition.

829

00:31:51,900 --> 00:31:53,900

Yeah, they've seen the person walk by.

830

00:31:53,900 --> 00:31:55,900

The door is open and closed.

831

00:31:55,900 --> 00:31:57,900

We began investigating in that little house

832

00:31:57,900 --> 00:31:59,900

where the apparition had been seen.

833

00:32:03,900 --> 00:32:05,900

Pretty quickly, I had spotted something odd

834

00:32:05,900 --> 00:32:06,900

on the thermal imaging cameras.

835

00:32:06,900 --> 00:32:08,900

So I had Grant review the footage right there.

836

00:32:08,900 --> 00:32:09,900

Go back.

837

00:32:10,900 --> 00:32:11,900

Go back.

838

00:32:11,900 --> 00:32:12,900

Right there.

839

00:32:14,900 --> 00:32:15,900

Is that us?

840

00:32:15,900 --> 00:32:16,900

I don't know.

841

00:32:16,900 --> 00:32:17,900

Is that a reflection?

842

00:32:17,900 --> 00:32:18,900

I don't know.

843

00:32:18,900 --> 00:32:19,900

It's hard to say.

844

00:32:19,900 --> 00:32:23,900

All right, so just make sure that's marked.

845

00:32:23,900 --> 00:32:24,900

Tweet.

846

00:32:24,900 --> 00:32:25,900

Okay, recording.

847

00:32:36,900 --> 00:32:39,900

Brian, we're just going to mill around the OK Crown,

848

00:32:39,900 --> 00:32:40,900

the shootout area.

849

00:32:40,900 --> 00:32:41,900

Yeah.

850

00:32:41,900 --> 00:32:43,900

See what they do is all the people can come in here

851

00:32:43,900 --> 00:32:45,900

and they're horse and buggy and park them in there.

852

00:32:45,900 --> 00:32:46,900

Yeah.

853

00:32:46,900 --> 00:32:49,900

And all these people fix them, fix the tires,

854

00:32:49,900 --> 00:32:50,900

make sure the wind's all...

855

00:32:50,900 --> 00:32:53,900

Yeah, it was like an 1800s version of a service station.

856

00:32:53,900 --> 00:32:55,900

Oh, Brian, out here they've heard footsteps.

857

00:32:55,900 --> 00:32:56,900

Awesome.

858

00:32:56,900 --> 00:33:00,900

And have seen full-bodied, vaporous and non-vaporous.

859

00:33:00,900 --> 00:33:02,900

I bet you that's more of a story.

860

00:33:02,900 --> 00:33:05,900

Residual hunting is any hunting where the spirit or entity

861

00:33:05,900 --> 00:33:08,900

does not communicate, it doesn't interact with anybody

862

00:33:08,900 --> 00:33:11,900

or anything, and it seems to not be aware of time and space.

863

00:33:11,900 --> 00:33:13,900

It just does its own thing over and over again

864

00:33:13,900 --> 00:33:16,900

and isn't aware of any of its surroundings.

865

00:33:16,900 --> 00:33:17,900

Look at the flagpole.

866

00:33:17,900 --> 00:33:19,900

The wind's a little on the high side.

867

00:33:24,900 --> 00:33:25,900

This is where the Zachary was.

868

00:33:25,900 --> 00:33:27,900

This is the exact gun fight, yeah.

869

00:33:27,900 --> 00:33:28,900

Boom!

870

00:33:28,900 --> 00:33:29,900

They went too frickin' far away.

871

00:33:29,900 --> 00:33:30,900

They went too far away.

872

00:33:30,900 --> 00:33:31,900

No, they're face to face.

873

00:33:31,900 --> 00:33:33,900

I think those are the Europe brothers.

874

00:33:33,900 --> 00:33:34,900

That's Wyatt.

875

00:33:34,900 --> 00:33:35,900

That's Doc Holiday.

876

00:33:35,900 --> 00:33:36,900

That's Virgil.

877

00:33:38,900 --> 00:33:40,900

Let's see what we got out here.

878

00:33:40,900 --> 00:33:42,900

Base temperature about 73 degrees.

879

00:33:42,900 --> 00:33:44,900

Ambient air is 73-74.

880

00:33:44,900 --> 00:33:47,900

We have a digital thermometer with an ambient air temperature gauge on it.

881

00:33:47,900 --> 00:33:49,900

It's a wand that actually connects right to the digital thermometer

882

00:33:49,900 --> 00:33:51,900

that measures the ambient air temperature around it.

883

00:33:51,900 --> 00:33:54,900

It's going to help us tremendously with finding cold spots

884

00:33:54,900 --> 00:33:56,900

because instead of putting our hand through one

885

00:33:56,900 --> 00:33:58,900

and trying to measure that one,

886

00:33:58,900 --> 00:34:00,900

we can actually stick the thermometer right into the cold spot

887

00:34:00,900 --> 00:34:02,900

and measure it, get the temperature of it

888

00:34:02,900 --> 00:34:04,900

and actually get how big the cold spot is.

889

00:34:04,900 --> 00:34:05,900

What dude?

890

00:34:05,900 --> 00:34:06,900

What?

891

00:34:08,900 --> 00:34:10,900

I'm getting weird readings.

892

00:34:10,900 --> 00:34:11,900

Watch.

893

00:34:11,900 --> 00:34:12,900

67.

894

00:34:12,900 --> 00:34:13,900

54 degrees.

895

00:34:13,900 --> 00:34:16,900

The one is 37, but the ambient air is still 73-74 degrees.

896

00:34:16,900 --> 00:34:17,900

That's interesting.

897

00:34:17,900 --> 00:34:18,900

Yeah, it is.

898

00:34:18,900 --> 00:34:21,900

Some paranormal investigators believe that cold spots

899

00:34:21,900 --> 00:34:23,900

are indications of paranormal activity

900

00:34:23,900 --> 00:34:26,900

or spirits drawing in the energy in the air around it.

901

00:34:26,900 --> 00:34:28,900

To try to manifest themselves.

902

00:34:28,900 --> 00:34:29,900

All right, .2.

903

00:34:29,900 --> 00:34:31,900

Is there anybody here with us?

904

00:34:31,900 --> 00:34:33,900

Any gunslingers? Wild westers?

905

00:34:33,900 --> 00:34:34,900

And that's the theory.

906

00:34:34,900 --> 00:34:37,900

And what we do is use a lot of scientific equipment

907

00:34:37,900 --> 00:34:39,900

to study the cold spots,

908

00:34:39,900 --> 00:34:41,900

see if there's any intelligence to the movement.

909

00:34:41,900 --> 00:34:42,900

See, there it is.

910

00:34:42,900 --> 00:34:43,900

There it is.

911

00:34:43,900 --> 00:34:44,900

Just go down again.

912

00:34:44,900 --> 00:34:45,900

59.2.

913

00:34:45,900 --> 00:34:47,900

Is there anybody in the corral here?

914

00:34:47,900 --> 00:34:48,900

Dude, look.

915

00:34:48,900 --> 00:34:49,900

No, not joking.

916

00:34:49,900 --> 00:34:50,900

Look.

917

00:34:50,900 --> 00:34:51,900

We just pointed right there.

918

00:34:51,900 --> 00:34:52,900

Okay.

919

00:34:52,900 --> 00:34:53,900

37.4.

920

00:34:53,900 --> 00:34:55,900

The ambient air hasn't changed.

921

00:34:55,900 --> 00:34:57,900

It's still 73.

922

00:34:57,900 --> 00:35:00,900

Maybe you hit that metal pole right here?

923

00:35:00,900 --> 00:35:01,900

No, even the pole.

924

00:35:01,900 --> 00:35:02,900

Right here.

925

00:35:02,900 --> 00:35:03,900

Watch the pole.

926

00:35:03,900 --> 00:35:04,900

Look, look.

927

00:35:04,900 --> 00:35:05,900

Yeah, it's not that much colder.

928

00:35:05,900 --> 00:35:06,900

70.3.

929

00:35:06,900 --> 00:35:07,900

Just touching it.

930

00:35:07,900 --> 00:35:09,900

It's not so chilly.

931

00:35:09,900 --> 00:35:10,900

It was right here.

932

00:35:10,900 --> 00:35:11,900

It was right here.

933

00:35:11,900 --> 00:35:12,900

It was 37 degrees.

934

00:35:12,900 --> 00:35:14,900

Well, I was working on the digital thermometer

935

00:35:14,900 --> 00:35:16,900

with the ambient air temperature gauge.

936

00:35:16,900 --> 00:35:18,900

And when I started pointing it toward the wall,

937

00:35:18,900 --> 00:35:19,900

it dropped down about 40 degrees.

938

00:35:19,900 --> 00:35:21,900

Went to like 36, 37 degrees.

939

00:35:21,900 --> 00:35:23,900

I don't understand why it was like that

940

00:35:23,900 --> 00:35:25,900

because the ambient air temperature around me

941

00:35:25,900 --> 00:35:27,900

was still 73 degrees.

942

00:35:27,900 --> 00:35:30,900

Well, I can't explain why the temperature dropped that much.

943

00:35:30,900 --> 00:35:32,900

Could it be the wind?

944

00:35:32,900 --> 00:35:34,900

Put your hand over there.

945

00:35:34,900 --> 00:35:37,900

No, it's not doing it, though.

946

00:35:37,900 --> 00:35:40,900

Oh, Steve, I don't know what that 37 degrees was over there.

947

00:35:40,900 --> 00:35:43,900

Maybe Jason and Grant will get the same thing over here.

948

00:35:47,900 --> 00:35:49,900

It's so cool being here, you know?

949

00:35:49,900 --> 00:35:51,900

It's just crazy.

950

00:35:51,900 --> 00:35:52,900

Thank you, man.

951

00:35:52,900 --> 00:35:54,900

This is where it all happened.

952

00:36:01,900 --> 00:36:02,900

Man.

953

00:36:15,900 --> 00:36:16,900

Man.

954

00:36:20,900 --> 00:36:22,900

This is so windy.

955

00:36:22,900 --> 00:36:23,900

Whoa!

956

00:36:23,900 --> 00:36:25,900

This is not for Arizona, you know?

957

00:36:25,900 --> 00:36:27,900

It's not typical.

958

00:36:27,900 --> 00:36:28,900

Look at the tree.

959

00:36:28,900 --> 00:36:30,900

Looks like it's ready to come down.

960

00:36:30,900 --> 00:36:31,900

Oh, okay.

961

00:36:31,900 --> 00:36:33,900

While investigating the old Cape Corral,

962

00:36:33,900 --> 00:36:34,900

the wind was really picking up.

963

00:36:34,900 --> 00:36:37,900

We were probably hitting 40, 50, 60 mile an hour wind gust.

964

00:36:39,900 --> 00:36:41,900

You know all this stuff that's paranormal?

965

00:36:41,900 --> 00:36:43,900

It's shaping up to be a pretty tough case, man.

966

00:36:43,900 --> 00:36:46,900

Honestly, I feel like a hurricane's coming.

967

00:36:47,900 --> 00:36:50,900

Just get away from here before that blows up and take your head off.

968

00:36:50,900 --> 00:36:51,900

Yeah.

969

00:36:51,900 --> 00:36:53,900

There we go.

970

00:36:53,900 --> 00:36:55,900

We're going out to the crib house.

971

00:36:55,900 --> 00:36:56,900

Hey, hey!

972

00:36:56,900 --> 00:36:57,900

How you doing?

973

00:36:57,900 --> 00:36:58,900

What's up?

974

00:36:58,900 --> 00:37:00,900

Me and Grant just did another walk-through.

975

00:37:00,900 --> 00:37:02,900

I'm not sure if we call it anything, so...

976

00:37:02,900 --> 00:37:03,900

All right, well, it's late.

977

00:37:03,900 --> 00:37:04,900

The weather's not cooperating.

978

00:37:04,900 --> 00:37:06,900

We'll probably just break it down and get out of here.

979

00:37:06,900 --> 00:37:08,900

All right, good.

980

00:37:08,900 --> 00:37:10,900

The weather definitely played a factor.

981

00:37:10,900 --> 00:37:11,900

You know, a storm rolled in.

982

00:37:11,900 --> 00:37:15,900

It was kicking us from about 60, 70 mile an hour wind gust.

983

00:37:15,900 --> 00:37:16,900

Oh, you all right?

984

00:37:16,900 --> 00:37:17,900

Yep.

985

00:37:17,900 --> 00:37:20,900

So that's definitely going to hurt audio and some visual.

986

00:37:20,900 --> 00:37:24,900

So, you know, the guys just really need to go over the evidence closely

987

00:37:24,900 --> 00:37:25,900

and see what we caught.

988

00:37:25,900 --> 00:37:27,900

We're not going to give up.

989

00:37:27,900 --> 00:37:30,900

Of course, we're going to look at that evidence just as hard as any other place

990

00:37:30,900 --> 00:37:32,900

because we never know.

991

00:37:32,900 --> 00:37:33,900

Nothing left.

992

00:37:33,900 --> 00:37:34,900

All right, man.

993

00:37:34,900 --> 00:37:35,900

I appreciate you having us out.

994

00:37:35,900 --> 00:37:36,900

No problem.

995

00:37:36,900 --> 00:37:37,900

See you at the end, man.

996

00:37:37,900 --> 00:37:38,900

Thank you.

997

00:37:38,900 --> 00:37:39,900

Thanks, bro.

998

00:37:39,900 --> 00:37:40,900

You too.

999

00:37:45,900 --> 00:37:46,900

All right, Tango.

1000

00:37:46,900 --> 00:37:48,900

I'll set you up here with Mini DV.

1001

00:37:48,900 --> 00:37:49,900

All right.

1002

00:37:49,900 --> 00:37:50,900

You don't mind?

1003

00:37:50,900 --> 00:37:52,900

And Brian's got the wireless audio there.

1004

00:37:52,900 --> 00:37:53,900

Yeah, I'm going to get on it.

1005

00:37:53,900 --> 00:37:55,900

And I'll get the DVR here.

1006

00:37:55,900 --> 00:37:56,900

All right.

1007

00:37:56,900 --> 00:37:57,900

Okay?

1008

00:37:57,900 --> 00:38:00,900

Brian, Tango and I are about to review all the evidence for the OK Corral.

1009

00:38:00,900 --> 00:38:02,900

We had a great time investigating the place,

1010

00:38:02,900 --> 00:38:05,900

but there weren't many first-hand experiences.

1011

00:38:05,900 --> 00:38:07,900

We have all kinds of stuff we're going to review.

1012

00:38:07,900 --> 00:38:09,900

We're going to watch all of it, review it,

1013

00:38:09,900 --> 00:38:13,900

and hope that we do find something because it's a great place, great history,

1014

00:38:13,900 --> 00:38:16,900

and we'd like to continue the legend for them.

1015

00:38:16,900 --> 00:38:19,900

Guys, here's something here, maybe.

1016

00:38:19,900 --> 00:38:20,900

Take a look.

1017

00:38:20,900 --> 00:38:21,900

Is that right?

1018

00:38:21,900 --> 00:38:22,900

See this?

1019

00:38:24,900 --> 00:38:25,900

Yeah.

1020

00:38:25,900 --> 00:38:26,900

Yeah.

1021

00:38:26,900 --> 00:38:27,900

It just kind of goes across.

1022

00:38:27,900 --> 00:38:28,900

Looks like some kind of feeding chickens.

1023

00:38:28,900 --> 00:38:29,900

It's green.

1024

00:38:29,900 --> 00:38:31,900

But then again, I see this swipe across.

1025

00:38:31,900 --> 00:38:32,900

Yeah, yeah.

1026

00:38:32,900 --> 00:38:33,900

Look at another frame.

1027

00:38:33,900 --> 00:38:35,900

Like an interference of sorts.

1028

00:38:35,900 --> 00:38:37,900

I think that's what it is.

1029

00:38:37,900 --> 00:38:38,900

Yeah, I bet you're right.

1030

00:38:38,900 --> 00:38:40,900

The other thing that may seem weird to me is it stays at the ground level.

1031

00:38:40,900 --> 00:38:41,900

Yeah, yeah.

1032

00:38:41,900 --> 00:38:43,900

You know, that's kind of weird, but you're right.

1033

00:38:43,900 --> 00:38:45,900

I think that's just interference.

1034

00:38:51,900 --> 00:38:52,900

What's going on?

1035

00:38:52,900 --> 00:38:54,900

Hey, how you doing?

1036

00:38:54,900 --> 00:38:55,900

Good, gentlemen.

1037

00:38:55,900 --> 00:38:56,900

Hey, guys.

1038

00:38:56,900 --> 00:38:57,900

What have we got?

1039

00:38:57,900 --> 00:38:59,900

Well, as you know, this is the OK Corral.

1040

00:38:59,900 --> 00:39:00,900

Yeah.

1041

00:39:00,900 --> 00:39:03,900

And we had one thing that I thought for a second was something

1042

00:39:03,900 --> 00:39:04,900

when I showed it to Brian.

1043

00:39:04,900 --> 00:39:07,900

You could clearly tell after bringing up large screen

1044

00:39:07,900 --> 00:39:09,900

that it was just some kind of interference

1045

00:39:09,900 --> 00:39:10,900

that kept just moving across.

1046

00:39:10,900 --> 00:39:13,900

No sign of Justice Jim Burnett.

1047

00:39:13,900 --> 00:39:15,900

No sign of Justice Jim Burnett, guys.

1048

00:39:15,900 --> 00:39:17,900

The thing was, it was very windy in that place.

1049

00:39:17,900 --> 00:39:18,900

Oh, it was brutal.

1050

00:39:18,900 --> 00:39:19,900

There was no EVP.

1051

00:39:19,900 --> 00:39:20,900

You couldn't hear anything.

1052

00:39:20,900 --> 00:39:22,900

We're getting 60, 70 mile an hour wind gusts.

1053

00:39:22,900 --> 00:39:24,900

Yeah, so EVP was very difficult.

1054

00:39:24,900 --> 00:39:27,900

Even if we caught some, it was probably damaged and ruined.

1055

00:39:27,900 --> 00:39:30,900

All right, so it was pretty much we were up against all the elements

1056

00:39:30,900 --> 00:39:33,900

that got with the weather and that screwed up the whole investigation.

1057

00:39:33,900 --> 00:39:34,900

Especially the wind.

1058

00:39:34,900 --> 00:39:36,900

Any personal experiences at all?

1059

00:39:36,900 --> 00:39:39,900

There was only one that me and Steve had that temperature change.

1060

00:39:39,900 --> 00:39:41,900

We were getting a temperature change like 40 degrees.

1061

00:39:41,900 --> 00:39:43,900

It got out from like 75 to 34.

1062

00:39:43,900 --> 00:39:45,900

Would it change in front of you or is it just one spot?

1063

00:39:45,900 --> 00:39:46,900

It would change in front of me.

1064

00:39:46,900 --> 00:39:49,900

Like we'd walk, it changed, and then we'd go through it.

1065

00:39:49,900 --> 00:39:50,900

But we wouldn't feel no cold.

1066

00:39:50,900 --> 00:39:52,900

Perhaps one of the wind gusts, you know,

1067

00:39:52,900 --> 00:39:53,900

could have gave us a false reading.

1068

00:39:53,900 --> 00:39:54,900

Yeah.

1069

00:39:54,900 --> 00:39:56,900

Yeah, not much you can go on with that.

1070

00:39:56,900 --> 00:39:57,900

All right.

1071

00:39:57,900 --> 00:39:58,900

All right, guys.

1072

00:39:58,900 --> 00:39:59,900

See you later.

1073

00:39:59,900 --> 00:40:00,900

Thanks for your time.

1074

00:40:00,900 --> 00:40:02,900

The cases that we don't find anything truly can be tough

1075

00:40:02,900 --> 00:40:05,900

because the people who contacted us really believe

1076

00:40:05,900 --> 00:40:07,900

they have a paranormal problem.

1077

00:40:07,900 --> 00:40:08,900

Sometimes they're relieved.

1078

00:40:08,900 --> 00:40:10,900

Sometimes they're not.

1079

00:40:10,900 --> 00:40:12,900

We'll just have to wait and see.

1080

00:40:19,900 --> 00:40:20,900

What's going on, Josh?

1081

00:40:20,900 --> 00:40:21,900

Not too much.

1082

00:40:21,900 --> 00:40:22,900

Can you see again?

1083

00:40:22,900 --> 00:40:23,900

Can you see me?

1084

00:40:23,900 --> 00:40:24,900

Well, you know what we did.

1085

00:40:24,900 --> 00:40:27,900

We came in, we listened to the claims of activity that had happened here,

1086

00:40:27,900 --> 00:40:29,900

and we set up our equipment in all the areas we could

1087

00:40:29,900 --> 00:40:32,900

and let it run and try to gather as much evidence as possible.

1088

00:40:32,900 --> 00:40:34,900

We did run into some obstacles, though.

1089

00:40:34,900 --> 00:40:35,900

Yeah, definitely.

1090

00:40:35,900 --> 00:40:38,900

We ended up having to deal with 60, I don't know,

1091

00:40:38,900 --> 00:40:40,900

or wind gusts that were happening.

1092

00:40:40,900 --> 00:40:42,900

You know, that definitely created a situation

1093

00:40:42,900 --> 00:40:45,900

when it came down to audio and a lot of the cameras that we had up

1094

00:40:45,900 --> 00:40:48,900

because we had dust and other debris all flying around the cameras.

1095

00:40:48,900 --> 00:40:51,900

Yeah, it's kind of unusual for this time of year.

1096

00:40:51,900 --> 00:40:55,900

Yeah, so, you know, the audio, of course, it was all contaminated, so...

1097

00:40:56,900 --> 00:40:58,900

And a lot of the video was very hard to watch.

1098

00:40:58,900 --> 00:40:59,900

Right.

1099

00:40:59,900 --> 00:41:01,900

So we're already up against some obstacles here.

1100

00:41:01,900 --> 00:41:03,900

You know, Stephen and Brian ended up having,

1101

00:41:03,900 --> 00:41:05,900

in one situation, they ran into a cold spot,

1102

00:41:05,900 --> 00:41:07,900

but it's tough because the weather that night

1103

00:41:07,900 --> 00:41:09,900

could have had anything at that time.

1104

00:41:09,900 --> 00:41:10,900

Yeah.

1105

00:41:10,900 --> 00:41:11,900

And you know that as well as I do, so...

1106

00:41:11,900 --> 00:41:14,900

So I think really when it comes down to it, you know,

1107

00:41:14,900 --> 00:41:16,900

with everything we were up against that night,

1108

00:41:16,900 --> 00:41:19,900

the evidence that we gathered, it really doesn't support that the place is haunted.

1109

00:41:19,900 --> 00:41:21,900

We really wanted to say thanks for having us out here,

1110

00:41:21,900 --> 00:41:23,900

and, you know, I'd love to get back here at another time

1111

00:41:23,900 --> 00:41:26,900

when it's not modern student season and investigate the place again.

1112

00:41:26,900 --> 00:41:29,900

That sounds great. I mean, we'd have you back anytime.

1113

00:41:29,900 --> 00:41:30,900

Awesome, awesome.

1114

00:41:30,900 --> 00:41:31,900

Thanks for your time, buddy.

1115

00:41:31,900 --> 00:41:32,900

You bet. Thank you.

1116

00:41:32,900 --> 00:41:33,900

You're welcome.

1117

00:41:33,900 --> 00:41:34,900

Come on, we'll get out of here.

1118

00:41:34,900 --> 00:41:36,900

I thought it'd be great if they did find something,

1119

00:41:36,900 --> 00:41:39,900

but unfortunately the weather caused a lot of problems

1120

00:41:39,900 --> 00:41:42,900

and Taps had to deal with that, and with that kind of problem,

1121

00:41:42,900 --> 00:41:44,900

it leaves out so much that could have been found

1122

00:41:44,900 --> 00:41:46,900

if there's something out there.

1123

00:41:49,900 --> 00:41:53,900

Well, I definitely got to say that it's been more than I ever could have imagined.

1124

00:41:53,900 --> 00:41:57,900

I know. We came out here to check out stories from the old west.

1125

00:41:57,900 --> 00:41:59,900

We certainly found them at the OK Corral.

1126

00:41:59,900 --> 00:42:00,900

Oh, yeah.

1127

00:42:00,900 --> 00:42:01,900

We didn't find any ghosts.

1128

00:42:01,900 --> 00:42:04,900

But you know what? Well worth it. Well worth the trip.

1129

00:42:04,900 --> 00:42:05,900

I'd come back in a heartbeat.

1130

00:42:05,900 --> 00:42:06,900

You know, this place is crazy.

1131

00:42:06,900 --> 00:42:10,900

Just the whole town is just, it's like a step into a time machine.

1132

00:42:10,900 --> 00:42:12,900

It's totally different from anything I've ever seen.

1133

00:42:12,900 --> 00:42:13,900

Well, you ready to get home?

1134

00:42:13,900 --> 00:42:15,900

Well, I'm ready to get home, yeah.

1135

00:42:15,900 --> 00:42:16,900

Let's do it.

1136

00:42:22,900 --> 00:42:24,900

On the next episode of Ghost Hunters,

1137

00:42:24,900 --> 00:42:28,900

Jason and Grant rush to help a child who is being bullied by a ghost.

1138

00:42:28,900 --> 00:42:32,900

Sheets on the bed got really tight, like someone was holding them down.

1139

00:42:32,900 --> 00:42:34,900

Definitely got to try to provoke tonight.

1140

00:42:34,900 --> 00:42:35,900

Stay with me.

1141

00:42:35,900 --> 00:42:37,900

And then taps hunts for a shadow man

1142

00:42:37,900 --> 00:42:40,900

in one of the most violent penitentiaries in the country.

1143

00:42:42,900 --> 00:42:43,900

Did you hear that?

1144

00:42:43,900 --> 00:42:44,900

Oh my God!

1145

00:42:44,900 --> 00:42:45,900

What? What?

1146

00:43:28,900 --> 00:43:33,900

Ghost Hunters